



Gabrielle Philiponet, Soprano

Biography

Born in Albi, France, Gabrielle Philiponet began her musical training as a flutist and cellist before turning to singing under the guidance of Daniel Ottevaere. She subsequently joined the Opera Studio of the Queen Elisabeth Music Chapel in Brussels, where she was mentored by José Van Dam and Helmuth Deutsch. She was also a prizewinner at the prestigious Queen Elisabeth Competition, among others.

Closely associated with the French repertoire, Gabrielle made her debut at the Opéra national de Paris as Frasquita in Bizet's *Carmen*, a role she subsequently performed at the Bayerische Staatsoper and the Aix-en-Provence Festival. She recently sang Louise in Charpentier's *Louise* at the Opéra national de Lyon.

Her French repertoire also includes Micaëla in *Carmen* in Metz, Massy and Lille, and Leïla in Bizet's *Les Pêcheurs de Perles* at the Opéra de Lille and the Opéra de Nice.

She made her debut in the title role of Gounod's *Mireille* at the Opéra de Metz and has performed Marguerite in *Faust* at the Opéra de Saint-Étienne, Limoges and Vichy, as well as more recently at the Opéra de Lille in the opéra-comique version. She sang the title role in Félicien David's *Lalla-*

Roukh at the Wexford Festival Opera. Her repertoire also includes Antonia and Stella in Offenbach's *Les Contes d'Hoffmann* in Toulon. Earlier she performed at La Monnaie in Brussels and the Grand Théâtre de Luxembourg *La Fée* (Cendrillon, Massenet) as well as Ravel's *L'Enfant et les Sortilèges* with the Orchestre Symphonique de Montréal. She portrayed Plautine in Rameau's *Le Temple de la Gloire* with PhilharmoniaBaroque Orchestra in San Francisco.

The Théâtre national du Capitole de Toulouse entrusted Gabrielle with the world premiere of *Amours* by Bruno Mantovani, the composer's first song cycle for voice and piano. In 2024, she returned to the Capitole for the creation of the role of *La Songeuse* in Mantovani's *Voyage d'Automne*.

Gabrielle has collaborated with leading conductors including Louis Langrée, Kent Nagano, Lorenzo Viotti, Alain Altinoglu, Emmanuelle Haïm, José Cura, Karel Mark Chichon, Pablo Heras-Casado, Lawrence Foster, Ingo Metzmacher, Pierre Vallet, Hervé Niquet, Victorien Vanoosten, Julien Chauvin and Le Concert de la Loge, David Reiland, Andreas Spering, José Miguel Pérez-Sierra, György Vashegyi, Marcello Panni, Steven White, Roberto Fores Veses, Giuseppe Grazioli, Alexandre Bloch, Ben Glassberg, Giulio Cilona and Déborah Waldman, among others.

She has also worked with distinguished stage directors such as Denis Podalydès, Christof Loy, Éric Ruf, FC Bergman, Calixto Bieito, Dmitri Tcherniakov, Lina Wertmüller, Patrice Caurier and Moshe Leiser, Orpha Phelan, José Cura, Olivier Py, Frédéric Roels, George Lavaudant, Nicola Berloff, Paul-Émile Fourny, Pierre-Emmanuel Rousseau, Francesco Micheli, Marie Lambert-Le Bihan, Bernard Pisani and Julien Chavaz, among others.

Gabrielle regularly appears in leading roles from the Italian Romantic repertoire. In Puccini, she performed Magda in *La Rondine* at the Opéra national de Lorraine in Nancy and the Opéra de Metz, preceded by Lauretta in Gianni Schicchi with the Belgian National Orchestra at the Palais des Beaux-Arts in Brussels. She has sung Mimì in *La Bohème* at the Opéra de Saint-Étienne, Avignon, Clermont-Ferrand and Massy, after performing as Musetta in Marseille, Metz and Massy, as well as at the televised concert "Musiques en fête" at the Chorégies d'Orange.

Her Donizetti repertoire includes Adina in *L'Elisir d'Amore* at the Opéra de Nice and the Théâtre national du Capitole de Toulouse, while her Rossini roles include Corinna in *Il viaggio a Reims* in Bordeaux, Toulouse, Nice, Marseille, Montpellier, Nancy and Vichy.

Among her signature Verdi roles is Violetta in *La Traviata*, which she has performed in Paris, New Orleans, Spain and Portugal. Her Verdi repertoire also includes Oscar in *Un Ballo in Maschera* at the Opéra de Massy, Desdemona in *Otello* at the Opéra de Saint-Étienne and in Győr, Hungary, and Alice Ford in *Falstaff* at the Opéra de Lille, the Grand Théâtre de Luxembourg and the Opéra de Caen.

Mozart occupies an important place in her repertoire. She has performed Donna Anna in *Don Giovanni* with Angers Nantes Opéra and the Opéra Grand Avignon, Fiordiligi in *Così fan tutte* at the Opéra de Rouen and the Opéra de Caen, as well as Pamina in *Die Zauberflöte* and Vitellia in *La Clemenza di Tito* at the Wissant Festival. Earlier in her career, she sang Susanna in *Le Nozze di Figaro* at the Opéra de Nancy and Despina in *Così fan tutte* at the Opéra de Toulon.

Gabrielle is also active in operetta. She has starred as Rosalinde in Johann Strauss II's *Die Fledermaus* at the Opéra d'Avignon and as Lisa in Lehár's *Das Land des Lächelns* at the Opéra de Tours. Earlier in her career, she performed several of Offenbach's lighter roles, including Princess Hermia in *Barbe-Bleue* with Angers Nantes Opéra and the Opéra de Rennes, Gabrielle in *La Vie parisienne* at the Opéra de Toulon, Eurydice in *Orphée aux Enfers* at the Opéra de Montpellier, and Rosita in *Un Mari à la Porte* with the Royal Liverpool Philharmonic Orchestra.

In concert, Gabrielle recently made her debut at the Radio France Auditorium, performing Mme de Grandval's *Stabat Mater*. She was also invited by the Hungarian National Philharmonic Orchestra to perform the role of Lilia in Félicien David's *Herculanum* in Budapest, and has sung Solveig and Anitra in Grieg's *Peer Gynt* at the Teatro Lirico di Cagliari.

Her concert repertoire also encompasses a wide range of sacred and symphonic works. She has performed Rossini's *Stabat Mater* and Poulenc's *Sept Répons des Ténèbres* with the Orchestre National de Lille; Gabriel and Eva in Haydn's *The Creation* with the Orchestre national d'Auvergne; Rossini's *Petite Messe Solennelle* in Stresa and Vézelay; Dvořák's *Stabat Mater*; Mozart's *Mass in C minor*; and Beethoven's *Ninth Symphony* with the Orchestre national de Lyon.

Gabrielle has taken part in numerous recordings devoted to rare and rediscovered operatic repertoire, in collaboration with the Palazzetto Bru Zane.